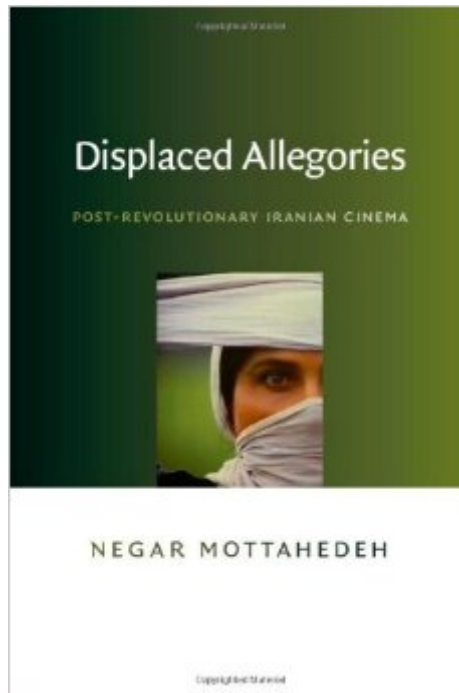


The book was found

Displaced Allegories: Post-Revolutionary Iranian Cinema



Synopsis

Following the 1979 Iranian Revolution, Iran's film industry, in conforming to the Islamic Republic's system of modesty, had to ensure that women on-screen were veiled from the view of men. This prevented Iranian filmmakers from making use of the desiring gaze, a staple cinematic system of looking. In *Displaced Allegories* Negar Mottahedeh shows that post-Revolutionary Iranian filmmakers were forced to create a new visual language for conveying meaning to audiences. She argues that the Iranian film industry found creative ground not in the negation of government regulations but in the camera's adoption of the modest, averted gaze. In the process, the filmic techniques and cinematic technologies were gendered as feminine and the national cinema was produced as a woman's cinema. Mottahedeh asserts that, in response to the prohibitions against the desiring look, a new narrative cinema emerged as the displaced allegory of the constraints on the post-Revolutionary Iranian film industry. Allegorical commentary was not developed in the explicit content of cinematic narratives but through formal innovations. Offering close readings of the work of the nationally popular and internationally renowned Iranian auteurs Bahram Bayzai, Abbas Kiarostami, and Mohsen Makhmalbaf, Mottahedeh illuminates the formal codes and conventions of post-Revolutionary Iranian films. She insists that such analyses of cinema's visual codes and conventions are crucial to the study of international film. As Mottahedeh points out, the discipline of film studies has traditionally seen film as a medium that communicates globally because of its dependence on a (Hollywood) visual language assumed to be universal and legible across national boundaries. *Displaced Allegories* demonstrates that visual language is not necessarily universal; it is sometimes deeply informed by national culture and politics.

Book Information

Paperback: 216 pages

Publisher: Duke University Press Books (November 14, 2008)

Language: English

ISBN-10: 0822342758

ISBN-13: 978-0822342755

Product Dimensions: 6.1 x 0.6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,310,470 in Books (See Top 100 in Books) #553 in Books > History > Middle East > Iran #1759 in Books > Humor & Entertainment > Movies > Theory #4360

inÂ Books > Humor & Entertainment > Movies > History & Criticism

[Download to continue reading...](#)

Displaced Allegories: Post-Revolutionary Iranian Cinema American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides) IP6: Nature's Revolutionary Cancer Fighter: Nature's Revolutionary Cancer-Fighter Salvador Allende: Revolutionary Democrat (Revolutionary Lives) Living on Your Own: Single Women, Rental Housing, and Post-Revolutionary Affect in Contemporary South Korea Post-Apocalyptic Nomadic Warriors (A Duck & Cover Adventure Post-Apocalyptic Series Book 1) Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World (Case Studies on Contemporary Social Issues) New York Post Easy Sudoku: The Official Utterly Addictive Number-Placing Puzzle (New York Post Su Doku) Lancelot-Grail: 1. The History of the Holy Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation (Lancelot-Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation) Post Anesthesia Care Unit: A Critical Care Approach to Post Anesthesia Nursing Post-Rationalism: Psychoanalysis, Epistemology, and Marxism in Post-War France (Bloomsbury Studies in Continental Philosophy) Post-Human Omnibus Edition (1-4) (Post-Human Series) Post-Human (Book 2) (Post-Human Series) Solacers: An Iranian Oliver Twist Story- A Memoir Inside the Iranian Revolution The Iranian Labyrinth: Journeys Through Theocratic Iran and Its Furies Live/Dead the Story: 28 Days of Living the Book of Acts with Iranian Believers The Iranian Constitutional Revolution, 1906-1911

[Dmca](#)